

Living Memory

In Joy Episalla's exhibit *(De)constructing the Everyday*, two video works, *removed* and *Les Psychanalystes et le Marché* remind the viewer to practice thoughtful observation in their daily lives, and to slow down and experience the present. In each work Episalla's footage, overlaid with meditative narration of the distant and immediate past, create an immersive experience. Newly encountered memories become our reality; if only for a moment, Episalla's loved ones and interlocutors become our own.

For the virtual exhibit *Living Memory*, works from the Chazen Museum of Art's permanent collection have been selected for their affinity with Joy Episalla's practice – they document the everyday and extraordinary with careful consideration. Through this focus, Episalla and the featured artists capture the liminal, and ultimately, some of the essential truths of being human.

Stella Waizkin's *Untitled* triptych echoes removed, both formally and in its repurposing of materials with a past, giving them new life. Ralph Gibson's *Untitled (Bronze Divan), Paris* also features a couch, cropped to take on another life in photographic form as a perspective-shifting fragment of the everyday. Radha Chandrashekar's *Sharon Woods* and Toni Dusek's *Barn Wall (Moravia)* share similar qualities to another work by Episalla, *Shadow Vine* (2001-2018), which turns everyday shadows on a barn into a mesmerizing film. *Transient Passage* by Arthur Werger mirrors *Les Psychanalystes et le Marché*, both organizing the crossing of time and people. *Beyond Masks (Au-delà de Masques)* by Armande Oswald and *What Was Then, Will Never Be Again* by Jim Dine allude to themes of mortality and consciousness, which bubbles beneath the surface of all Episalla's works.

- Meg White



Untitled

Stella Waitzkin

n.d.

resin and found objects

10 x 25 x 3 1/2 in. overall,

2017.2.1,

on view Chazen, third floor, gallery 16



Barn Wall (Moravia)

Toni Dusek

1989

gelatin silver print

14 1/8 x 9 3/8 in. overall

2004.84.36

not currently on view



Sharon Woods
Radha Chandrashekar
woodcut
11 11/16 x 7 7/8 in. image
1999
2006.28.47
not currently on view



1982

Ralph Gibson

Untitled (Bronze Divan), Paris

Ralph Gibson

1982

color photograph, 13 7/8 x 11 in. overall, 1989.135

not currently on view



Beyond Masks (Au-delà de Masques)

Armande Oswald

1982

etching and aquatint

7 3/4 x 7 3/4 in. image

2003.38.32b

not currently on view



TRANSIENT PASSAGE

23/50

ARTHUR WERGER © 1989

Transient Passage

Arthur Werger

1989

mezzotint

4 x 11 3/16 in. image

2007.28.51

not currently on view



What Was Then, Will Never Be Again

Jim Dine

2015-2017

Acrylic paint, charcoal, pastel, crayon, oil stick, sepia ink, and India ink on polyester canvas glued to plywood boards
a: 85 7/8 x 312 3/8 in.; b: 85 7/8 x 96 1/2 in.; c: 85 7/8 x 312 3/8 in.; d: 85 7/8 x 96 1/2 in. overall, 2017.15a-d
on view Elvehjem, third floor, Brittingham gallery