Living Memory

In Joy Episalla's exhibit (*De*)constructing the Everyday, two video works, removed and Les Psychanalystes et le Marché remind the viewer to practice thoughtful observation in their daily lives, and to slow down and experience the present. In each work Episalla's footage, overlaid with meditative narration of the distant and immediate past, create an immersive experience. Newly encountered memories become our reality; if only for a moment, Episalla's loved ones and interlocutors become our own.

For the virtual exhibit *Living Memory*, works from the Chazen Museum of Art's permanent collection have been selected for their affinity with Joy Episalla's practice – they document the everyday and extraordinary with careful consideration. Through this focus, Episalla and the featured artists capture the liminal, and ultimately, some of the essential truths of being human.

Stella Waizkin's Untitled triptych echoes removed, both formally and in its repurposing of materials with a past, giving them new life. Ralph Gibson's Untitled (Bronze Divan), Paris also features a couch, cropped to take on another life in photographic form as a perspectiveshifting fragment of the everyday. Radha Chandrashekaran's Sharon Woods and Toni Dusek's Barn Wall (Moravia) share similar qualities to another work by Episalla, Shadow Vine (2001-2018), which turns everyday shadows on a barn into a mesmerizing film. Transient Passage by Arthur Werger mirrors Les Psychanalystes et le Marché, both organizing the crossing of time and people. Beyond Masks (Audelà de Masques) by Armande Oswald and What Was Then, Will Never Be Again by Jim Dine allude to themes of mortality and consciousness, which bubbles beneath the surface of all Episalla's works.

- Meg White



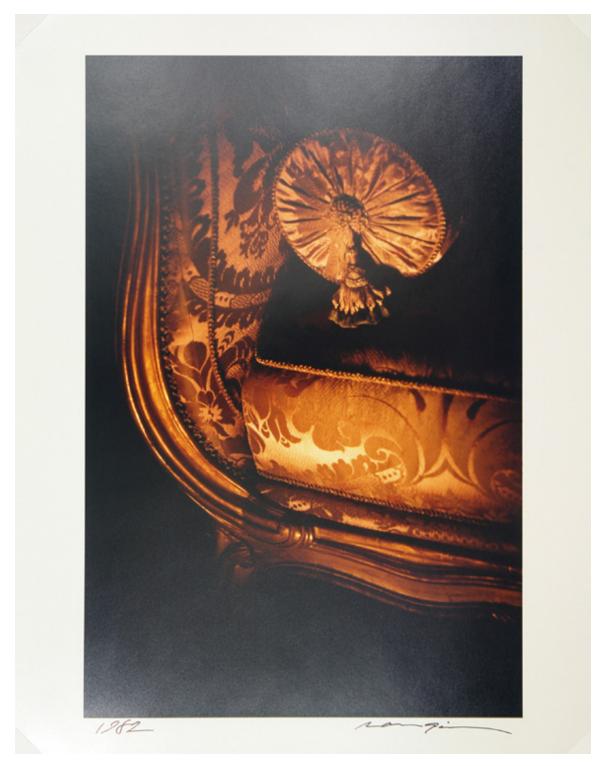
Untitled Stella Waitzkin n.d. resin and found objects 10 x 25 x 3 1/2 in. overall, 2017.2.1, on view Chazen, third floor, gallery 16



Barn Wall (Moravia) Toni Dusek 1989 gelatin silver print 14 1/8 x 9 3/8 in. overall 2004.84.36 not currently on view



Sharon Woods Radha Chandrashekaran woodcut 11 11/16 x 7 7/8 in. image 1999 2006.28.47 not currently on view



Untitled (Bronze Divan), Paris Ralph Gibson 1982 color photograph, 13 7/8 x 11 in. overall, 1989.135 not currently on view



Beyond Masks (Au-delà de Masques) Armande Oswald 1982 etching and aquatint 7 3/4 x 7 3/4 in. image 2003.38.32b not currently on view



Transient Passage Arthur Werger 1989 mezzotint 4 x 11 3/16 in. image 2007.28.51 not currently on view



What Was Then, Will Never Be Again Jim Dine 2015–2017 Acrylic paint, charcoal, pastel, crayon, oil stick, sepia ink, and India ink on polyester canvas glued to plywood boards a: 85 7/8 x 312 3/8 in.; b: 85 7/8 x 96 1/2 in.; c: 85 7/8 x 312 3/8 in.; d: 85 7/8 x 96 1/2 in. overall, 2017.15a-d on view Elvehjem, third floor, Brittingham gallery